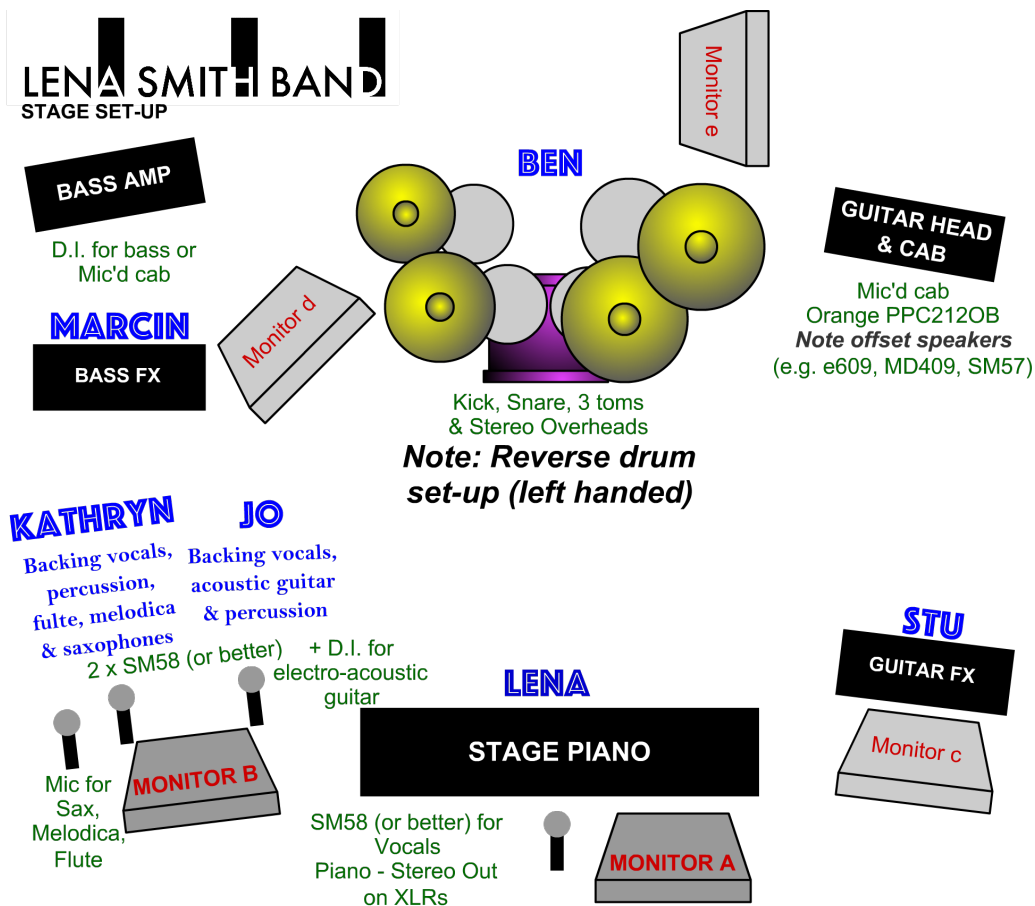




TECHNICAL INFORMATION

(Last update: 19th March 2015)

Name	Instrument/Vocal	Mics/DIs/etc.	ON-STAGE MONITOR?	POWER
Lena:	Main Vocals	SM58 (or better)	YES (required)	
	Stage Piano	DI (L&R outs on two XLRs)		Power
Stu:	Electric Guitar	Mic cab	<i>If available</i>	Power
	Effects Board			Power
Marcin:	Bass Guitar	DI or mic cab	<i>If available</i>	Power
	Effects Board			Power
Ben:	Drums	Mic as required	<i>If available</i>	
Kathryn:	Backing Vocals, Melodica, Flute, Saxophones & Percussion	SM58 (or better)	YES* (required – can be shared)	
		Mic/s for Melodica, Flute and Saxophones		
Jo:	Backing Vocals, Acoustic Guitar & Percussion	SM58 (or better)	YES* (required – can be shared)	
		DI for guitar		



NOTE: Drums, Bass and Guitar Monitors (c, d & e) would not be required on a small stage where we can all hear each other. However, the vocal monitors (A & B) are required/important.

Power requirements:

- Guitar Amp [1 plug - back of stage]
- Guitar Effects [1 plug - front of stage]
- Bass Amp [1 plug - back of stage]
- Bass Effects [1 plug - front of stage]
- Stage Piano [1 plug - front of stage]